



# THE WOODPECKER

**REHEARSAL REPORT: 23**

**DATE:** Saturday, February 26, 2011

**Rehearsal Start:** 11:00am

**Rehearsal End:** 2:00pm

**Rehearsal Breaks:** N/A

**Actors Called:** Full Cast

**Actors Excused/Absent:** None

**Next Rehearsal:** Sunday, February 27, 2011 from 10am-2pm at Studio/Stage – Work transitions and full tech run.

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## **General:**

[1] Act I = 47 mins

## **Scenic:**

[1] US of the door is dead space. Maybe hang the blue curtain and light it?

[2] I think the stove needs to match the fridge in both color and realism.

[3] We need to mute and reinforce the wheelchair ramp.

[4] We definitely need facing on the SR side of the sink counter.

## **Costumes:**

[1] Please take a look at HAROLD's gloves. The stitching seems to be coming apart.

[2] Just a reminder...

- Distress HAROLD's t-shirt
- Distress army boots
- Distress KEVIN's army uniform
- Spray bottles for sweat backstage

[3] PRISONER's shirt needs to be seriously reinforced. Maybe buckram?

## **Properties:**

[1] With the new color scheme on the set, what do you think of the color of the cloth napkins? Regardless of color though, the napkins should look worn.

[2] Spray bottles for sweat backstage.

## **Lights/Electrics:**

[1] Fade on the curtain speech light should be quicker.

[2] The trailer walls seem flat, as if they are not part of the room.

[3] US of the door is dead space. Maybe hang the blue curtain and light it?

[4] The area DS of the table is dark in I, 8

[5] Can we separate the B/O and scene restore cues going into I, 4?

**Sound:**

[1] The Ouach ambi had some sort of glitch that made it reset every 2 seconds. I tried re-loading the cue to no avail. Fix please!!!

[2] Can we add a fade to "Great God Bird"?

[3] ADD a cue after I, 4 before the Ouach ambi to cover the scene change.

[4] ADD a music cue after I, 5 going into I, 6 to cover the scene change.

[4] The acoustic sound cue into I, 8 seems to have a hiccup.

[5] We need new sound cues for intermission. We can't foreshadow any of the action in Act II.

[6] We are losing the scream at the end of "Here I Go" – maybe a little louder?

[7] We either need to add a sound cue or lengthen Harold's theme to cover the transition instead of the woodpecker after II, 2.

**Make-Up:** No new notes, thank you.

**Dramaturgy:** No new notes, thank you.