



# EVERYTHING YOU TOUCH

**PERFORMANCE REPORT: 1**

**LOCATION:** Theatre @ Boston Court (Main Stage)

**ABSENT:** None

**LATE:** None

**INJURY:** None

**DATE:** Saturday, April 12, 2014

**TIME:** 8pm

**PERFORMANE SCHEDULE:**

House open: 7:50pm

House closed: 8:03pm

Act 1: 8:06pm

Intermission: 9:14pm

Act 2: 9:31pm

Curtain: 10:26pm

Total Run Time: 2:03

**NEXT PERFORMANCE:**

Sunday, April 13, 2014

1:15pm – Fall call

1:30pm – Half Hour

2pm – Curtain

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**GENERAL**

- 1) Congratulations on a very successful opening night!!
- 2) We had a very excited opening night audience. They laughed a lot and there was a huge reaction to LOUELLA's "I'm a new muse."
- 3) We missed a door cue tonight because one quick change took a split second too long. However, Molly and Jenny were able to bring the door in during the scene so that it was set for the smoke dresses.
- 4) The car was off spike tonight, too far DSR so it was almost out of the light. Jenny will ask the models to adjust for tomorrow.

**SCENIC**

None.

**LIGHTS**

None.

**PROJECTION/VIDEO**

- 1) The grid lines popped up before and after VICTOR's suicide tonight and then once again right before the final ESME funeral. Is this something that you can talk Jenny through fixing before the show tomorrow?

**COSTUMES**

- 1) The cheetah dress that was set on the clothes rack got stuck in the wheels. Molly struck it during intermission so it was no longer a problem.

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- 2) Candice didn't have her tail for the fashion show because it had gotten worked on earlier in the day and was still drying, so Holly didn't realize it until that quick change was happening and couldn't find it.

**PROPS**

- 1) ESME didn't have her epaulette tonight. Did she misplace it?
- 2) The nail polish is still liquid and giving Tyler a hard time. He comes offstage and he has it all over his hands. Jenny will take a look at it tomorrow and let you know.

**SOUND**

None.

**SCRIPT**

None.